

LENSES THAT CAN BE ADAPTED TO DIGITAL CAMERAS

Courtesy of
Merle Carey

<u>39MM LEICA SCREW</u>	<u>KONICA</u>	<u>OLYMPUS OM</u>
FUJIFILM X	CANON EOS M	CANON EOS
MICRO 4/3	FUJI X	LEICA M
PENTAX Q	LEICA M	MICRO 4/3
SONY NEX	MICRO 4/3	NIKON
	NIKON 1	NIKON 1
<u>C MOUNT</u>	PENTAX Q	PENTAX Q
CANON EF-M	SAMSUNG NX	SONY NEX
MICRO 4/3	SONY NEX	
NIKON 1		<u>PENTAX 42MM SCREW MOUNT</u>
	<u>LEICA M</u>	CANON EOS EF
<u>CANON EOS</u>	FUJI X	CANON EOS EFM
CANON EOS-M	MICRO 4/3	FUJIFILM X-PRO 1
FUJIFILM X	NIKON 1	MICRO 4/3
MICRO 4/3	SONY NEX	PENTAX Q
NIKON 1		
PENTAX Q	<u>MINOLTA MD</u>	<u>PENTAX K</u>
SAMSUNG NX	CANON EF-M	CANON EOS
SONY NEX	MICRO 4/3	MICRO 4/3
	KONICA / MINOLTA	NIKON 1
<u>CONTAX / YASHICA</u>	NIKON 1	PENTAX Q
CANON EOS EF	SONY A	SAMSUNG NX
CANON EF-M	SONY NEX	SONY A
FUJIFILM X-PRO 1		SONY NEX
MICRO 4/3	<u>NIKON F, AI, AIS & AF</u>	
NIKON 1	C-MOUNT	
SAMSUNG NX	CANON EOS	
SONY NEX	CANON EF-M	
	FUJIFILM X	
	LEICA M	
	MICRO 4/3	
	NIKON 1	
	SONY A	
	SONY NEX	